BRISES DU PARNASSE

24

COMPOSITIONS BRILLANTES

FOR

PIANO

1.	EGGHARD.	Op. 147.	Vive la Champagne	5	2.	HUNTEN	Op. 128. No 1 Emerald Waltz	4
3.	EGGHARD.	" 165.	Fleurs des Alps	5	4.	OESTEN	" 257. Exauce-Moi	4
5.	EGGHARD.	" 167.	Profond Amour	4	6.	KESSLER	Flowers of Spring	4
7.	DIETRICH.	" 11.	Mazurkas fanforannes	5	8.	MAURICE	" 67. Triumph March	3
9.	VOSS. Ch.	" 107	No 2. Then you'll remember	5	10.	HENSELT	" 2. No. 6. If I were a bird	3½
11.	KUHE	" 38.	Feu-follet	4	12.	CRAMER	" 14. Le Desir	3½
13.	MAYER	" 117.	Galop Militaire	6½	14.	BERNARD	Adeste Fideles	5
15.	BLUMENTHAL	" 39.	La Carresante	7½	16.	KRÜGER	" 118. Stradella (Serenade)	5
17.	OESTEN.	" 50.	No. 1. Love in May	4	18.	BEYER	" 109. No. 7. Maniac Waltz	3
19.	OESTEN.	" 50.	" 6. Alpine Songs	4	20.	WELY	" 54. Monastery Bells	4
21.	OESTEN	" 175	Alpine Bells	3½	22.	SPINDLER	" 116 Chime of Bells	4
23.	VOSS	" 51	No. 2 Carnival of Venice	6	24.			

PHILADELPHIA.

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DEUX MAZOURKAS, FANFARONNES.

N° 1.

F. Dietrich Op: 11.

Un poco elegiaco.

PIANO.

mf

p

pp

Risvegliato.

rit.

pp

f a tempo.

f

ff

8

pp

p leggiero.

f

ff

pp

p

f

f

Entered according to Act of Congress in the year 1865 by G. André & Co. in the Clerk's office of the District Court of the Eastern district of Penn.ª

8

fff *pp* *f*

Ped. * * *

f *pp*

4

p

rit. *pp*

Risvegliato.

p a tempo. *f*

8

f *ff* *pp* *f*

pp

dim: *p*

p *rit:* *pp* *pp*

Ped *

Fine.

MAZOURKA.

N°. 2.

F. Dietrich. Op: 11.

Ben accentato e con pianto.

p

mf

p

fff

f

p

pp

fff

stringendo.

p

f

ff con vee

menza.

dim:

p

p

mf

p

f

ff con

veemenza.

p

p

f stretto sin al fine.

ff

Fine.